

# Heaven and Earth Designs

## Fallen Angel

Chart No: HAEMAY152

Chart Design By Michele Sayetta

**ARTWORK BY MICHAEL HAYES**



Finished Design Size 400 W by 525 H (16 W X 21 H inches on 25ct)  
(This Chart Contains 83 Colors)

Heaven and Earth Designs LLC ©

33555 Wild Daffodil Ln.

Warrenton OR. 97146

320-214-7998

[www.heavenandearthdesigns.com](http://www.heavenandearthdesigns.com)

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Congratulations on buying a **Heaven and Earth Designs LLC** Cross Stitch Chart .

We know it will bring you many hours of pleasurable stitching and believe the final result will be something to love and admire forever.

Included with your chart is a clear plastic bag to protect your chart, and a coded thread list for the threads you will need to complete your project. Our charts are designed to use DMC stranded cotton threads and, where appropriate, Kreinik metallic thread.

#### **Chart Instructions:**

1. This chart is made up of several numbered pages beginning at the top left corner of the first page. The pages of chart are laid out from left to right in rows e.g. 1 2 3 4, 5 6 7 8. Although each chart is marked with arrows which indicate the centre , we believe you will find it easier to begin from the top left corner of page 1 and follow the chart page by page to the bottom right corner of the last page.
2. We recommend you stitch your design on either 18 count Aida or 25 count Linen. using 2 strands of cotton over one in each case.
3. At the top of the thread list you will find our recommendation for the fabric colour. We recommend purchasing a piece of fabric that equates to the design size plus 3 inches [75mm] all around, to allow for framing and matting.
4. Because of the large number of stitches, we have found it to be easier if you stitch one 10X10 grid at a time and then continue on to the next 10 x 10 grid.
5. Stitch each page until it is completed and then move on to the next. On each page there is a number at the top left that indicates the page number. On each corner is a number in parenthesis that indicates the connecting page, unless there is not one.
6. Under International Copyright Laws, you may copy the chart for your own use. We recommend that you use a copy as your working document. You may also wish to enlarge the pages to make the symbols easier to read.

**If you have any questions regarding this chart please feel free to contact us.**

































Heaven and Earth Designs LLC





























































320-214-7998



















<http://www.heavenandearthdesigns.com>

**Pattern Name:** Fallen Angel-Hayes  
**Designed By:** Michele Sayetta  
**Company:** Heaven and Earth Designs LLC  
**Copyright:** 2013 Michael Hayes Designs ®  
**Fabric:** Linen 25, White  
 400w X 525h Stitches  
**Size:** 25 Count, 16w X 21h in

### Floss Used for Full Stitches:

Symbol	Strands	Type	Number	Color
	#	2	DMC 152	Shell Pink-MD LT
	↑	2	DMC 153	Violet-VY LT
	3	2	DMC 156	Blue Violet-MD LT
	△	2	DMC 159	Gray Blue-LT
	▒	2	DMC 160	Gray Blue-MD
	▒	2	DMC 161	Gray Blue
	≈	2	DMC 162	Blue-UL VY LT
	5	2	DMC 169	Pewter-LT
	♠	2	DMC 209	Lavender-DK
	⊗	2	DMC 210	Lavender-MD
	\$	2	DMC 223	Shell Pink-LT
	■	2	DMC 310	Black
	≡	2	DMC 312	Baby Blue-VY DK
	v	2	DMC 317	Pewter Gray
	△	2	DMC 318	Steel Gray-LT
	▒	2	DMC 322	Baby Blue-DK
	√	2	DMC 334	Baby Blue-MD
	2	2	DMC 341	Blue Violet-LT
	♡	2	DMC 413	Pewter Gray-DK
	∇	2	DMC 414	Steel Gray-DK
	a	2	DMC 436	Tan
	^	2	DMC 451	Shell Gray-DK
	←	2	DMC 453	Shell Gray-LT
	≡	2	DMC 519	Sky Blue
	♥	2	DMC 524	Fern Green-VY LT
	⊕	2	DMC 535	Ash Gray-VY LT
	m	2	DMC 645	Beaver Gray-VY DK
	⊗	2	DMC 646	Beaver Gray-DK
	⊕	2	DMC 677	Old Gold-VY LT
	z	2	DMC 712	Cream
	⊗	2	DMC 738	Tan-VY LT
	↑	2	DMC 745	Yellow-LT Pale





































Symbol	Strands	Type	Number	Color
		2	DMC 747	Sky Blue-VYLT
		2	DMC 772	Yellow Green-VYLT
	5	2	DMC 792	Cornflower Blue-DK
	4	2	DMC 793	Cornflower Blue-MD
		2	DMC 799	Delft Blue-MD
		2	DMC 809	Delft Blue
		2	DMC 813	Blue-LT
		2	DMC 819	Baby Pink-LT
		2	DMC 826	Blue-MD
	>	2	DMC 827	Blue-VYLT
		2	DMC 828	Blue-UL VYLT
		2	DMC 841	Beige Brown-LT
	o	2	DMC 844	Beaver Brown-UL DK
		2	DMC 924	Gray Green-VYDK
		2	DMC 926	Gray Green-MD
		2	DMC 928	Gray Green-VYLT
	L	2	DMC 930	Antique Blue-DK
		2	DMC 931	Antique Blue-MD
		2	DMC 934	Black Avocado Green
		2	DMC 963	Dusty Rose-UL VYLT
	T	2	DMC 966	Baby Green-MD
		2	DMC 3022	Brown Gray-MD
	☆	2	DMC 3024	Brown Gray-VYLT
	▲	2	DMC 3033	Mocha Brown-VYLT
	⋈	2	DMC 3041	Antique Violet-MD
	(	2	DMC 3042	Antique Violet-LT
		2	DMC 3072	Beaver Gray-VYLT
	Y	2	DMC 3078	Golden Yellow-VYLT
	x	2	DMC 3325	Baby Blue-LT
	◆	2	DMC 3371	Black Brown
	⌘	2	DMC 3722	Shell Pink-MD
	«	2	DMC 3727	Antique Mauve-LT
	*	2	DMC 3740	Antique Violet-DK
	■	2	DMC 3743	Antique Violet-VYLT
	✱	2	DMC 3747	Blue Violet-VYLT
	@	2	DMC 3752	Antique Blue-VYLT
	Ⓢ	2	DMC 3753	Antique Blue-UL VYLT
		2	DMC 3756	Baby Blue-UL VYLT
	†	2	DMC 3761	Sky Blue-LT
	↓	2	DMC 3774	Desert Sand-VYLT
	□	2	DMC 3782	Mocha Brown-LT
	III	2	DMC 3799	Pewter Gray-VYDK











































Symbol	Strands	Type	Number	Color
 	2	DMC	3807	Cornflower Blue
 	2	DMC	3813	Blue Green-LT
 	2	DMC	3827	Golden Brown-Pale
 	2	DMC	3836	Grape-LT
 	2	DMC	3838	Lavender Blue-DK
 	2	DMC	3861	Cocoa-LT
 	2	DMC	3863	Mocha Beige-MD
 	2	DMC	3865	Winter White
 	2	DMC	Ecru	Ecru




## Usage Summary

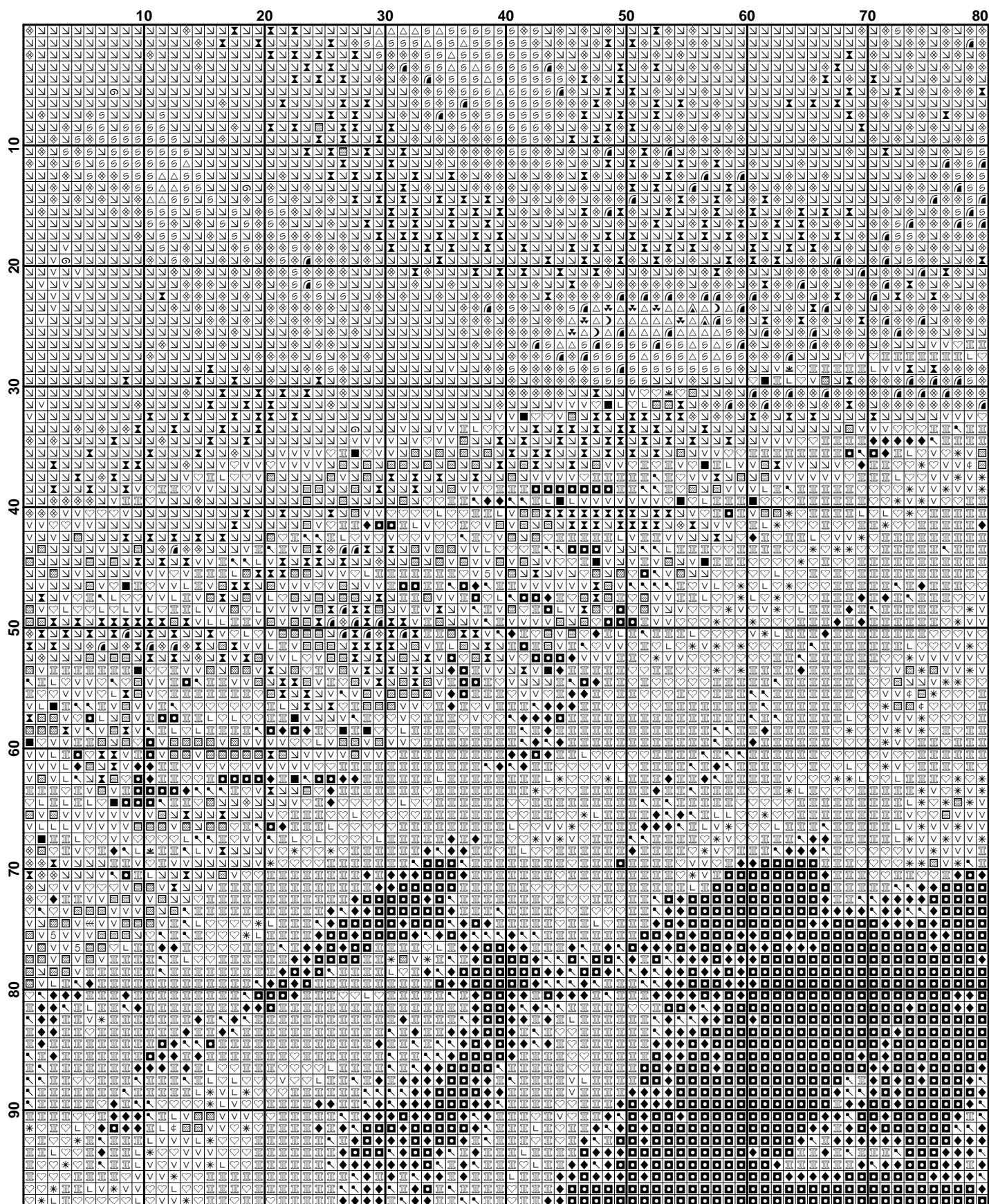
Strands Per Skein: 6

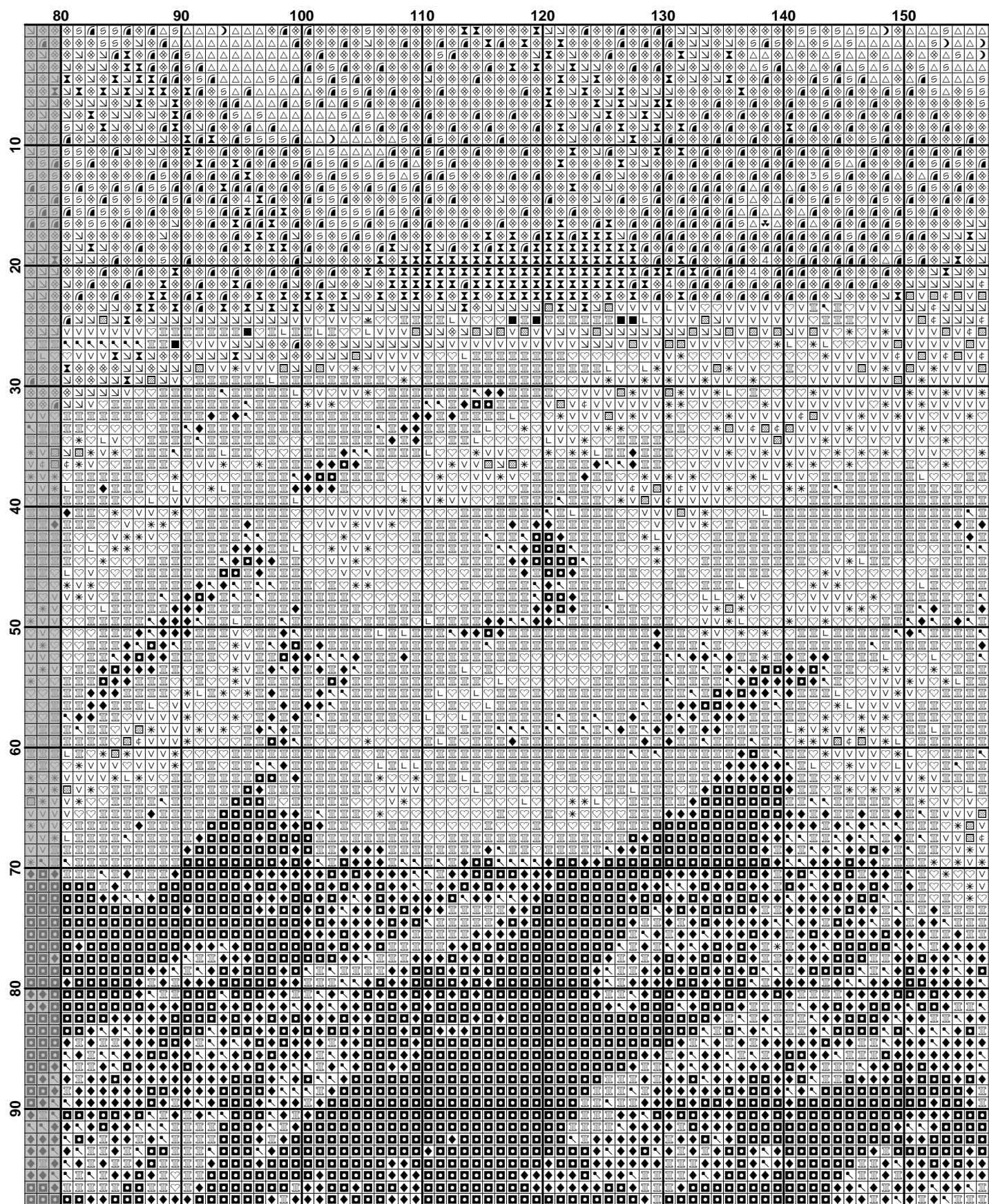
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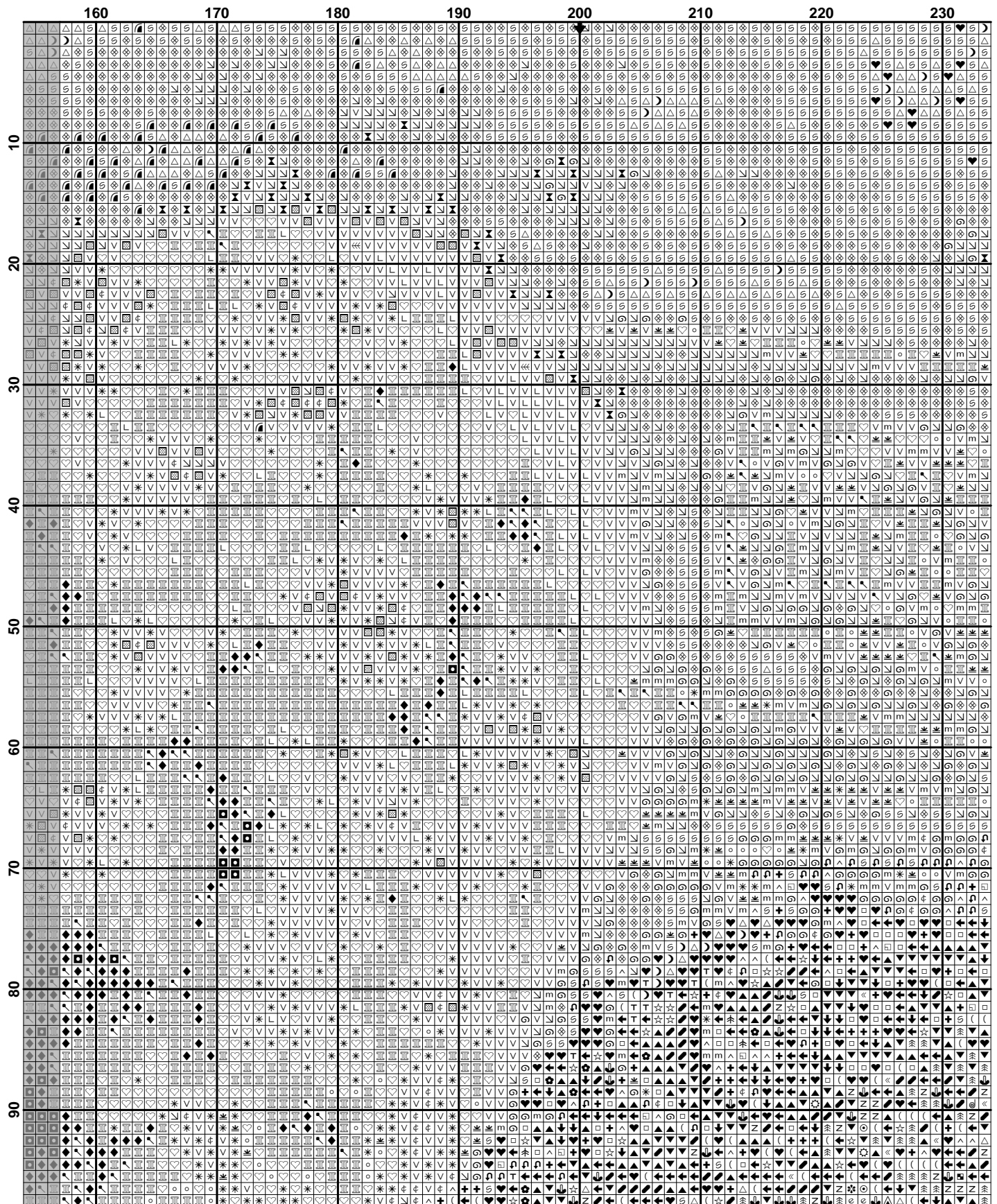
Type	Number	Full	Half	Quarter	Petite	Back(in)	Str(in)	Spec(in)	French	Bead	Skein Est.
 DMC 152	152	10	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 153	153	560	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 156	156	428	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 159	159	1882	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 160	160	4540	0	0	0	0.0	0.0	0.0	0	0	2.000
 DMC 161	161	4432	0	0	0	0.0	0.0	0.0	0	0	2.000
 DMC 162	162	471	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 169	169	6538	0	0	0	0.0	0.0	0.0	0	0	2.000
 DMC 209	209	412	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 210	210	794	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 223	223	4	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 310	310	31941	0	0	0	0.0	0.0	0.0	0	0	9.000
 DMC 312	312	605	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 317	317	8732	0	0	0	0.0	0.0	0.0	0	0	3.000
 DMC 318	318	4389	0	0	0	0.0	0.0	0.0	0	0	2.000
 DMC 322	322	867	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 334	334	1182	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 341	341	937	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 413	413	10045	0	0	0	0.0	0.0	0.0	0	0	3.000
 DMC 414	414	9749	0	0	0	0.0	0.0	0.0	0	0	3.000
 DMC 436	436	5	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 451	451	380	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 453	453	787	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 519	519	2219	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 524	524	592	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 535	535	414	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 645	645	411	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 646	646	807	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 677	677	22	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 712	712	3097	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 738	738	14	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 745	745	8	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 747	747	2097	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 772	772	120	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 792	792	1195	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 793	793	379	0	0	0	0.0	0.0	0.0	0	0	1.000

Type	Number	Full	Half	Quarter	Petite	Back(in)	Str(in)	Spec(in)	French	Bead	Skein Est.
 DMC 799	799	1458	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 809	809	883	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 813	813	1851	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 819	819	899	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 826	826	800	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 827	827	921	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 828	828	440	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 841	841	29	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 844	844	319	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 924	924	188	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 926	926	10108	0	0	0	0.0	0.0	0.0	0	0	3.000
 DMC 928	928	1805	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 930	930	9370	0	0	0	0.0	0.0	0.0	0	0	3.000
 DMC 931	931	2707	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 934	934	7317	0	0	0	0.0	0.0	0.0	0	0	2.000
 DMC 963	963	343	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 966	966	588	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3022	3022	121	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3024	3024	634	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3033	3033	353	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3041	3041	1057	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3042	3042	1237	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3072	3072	2473	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3078	3078	72	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3325	3325	632	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3371	3371	12505	0	0	0	0.0	0.0	0.0	0	0	4.000
 DMC 3722	3722	2	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3727	3727	270	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3740	3740	2117	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3743	3743	717	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3747	3747	2966	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3752	3752	930	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3753	3753	1267	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3756	3756	4363	0	0	0	0.0	0.0	0.0	0	0	2.000
 DMC 3761	3761	748	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3774	3774	93	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3782	3782	182	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3799	3799	27610	0	0	0	0.0	0.0	0.0	0	0	8.000
 DMC 3807	3807	566	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3813	3813	1052	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3827	3827	2	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3836	3836	365	0	0	0	0.0	0.0	0.0	0	0	1.000

Type	Number	Full	Half	Quarter	Petite	Back(in)	Str(in)	Spec(in)	French	Bead	Skein Est.
 DMC	3838	36	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC	3861	481	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC	3863	4	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC	3865	5656	0	0	0	0.0	0.0	0.0	0	0	2.000
 DMC	E <sub>cru</sub>	398	0	0	0	0.0	0.0	0.0	0	0	1.000

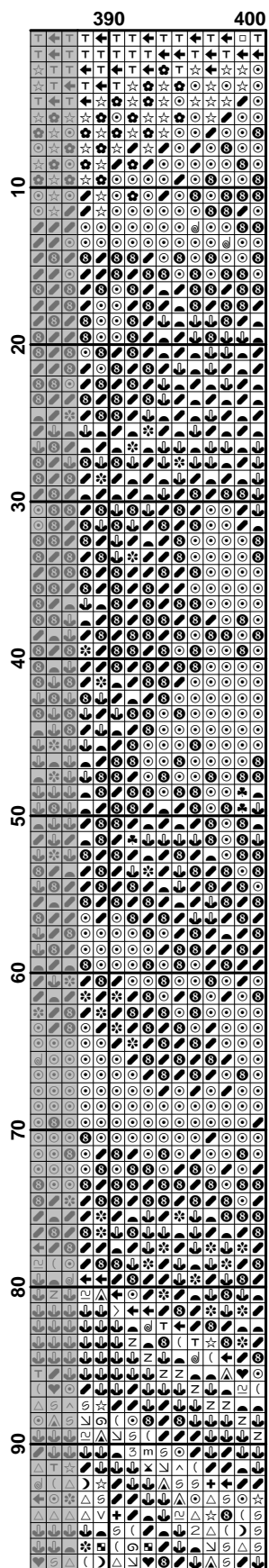


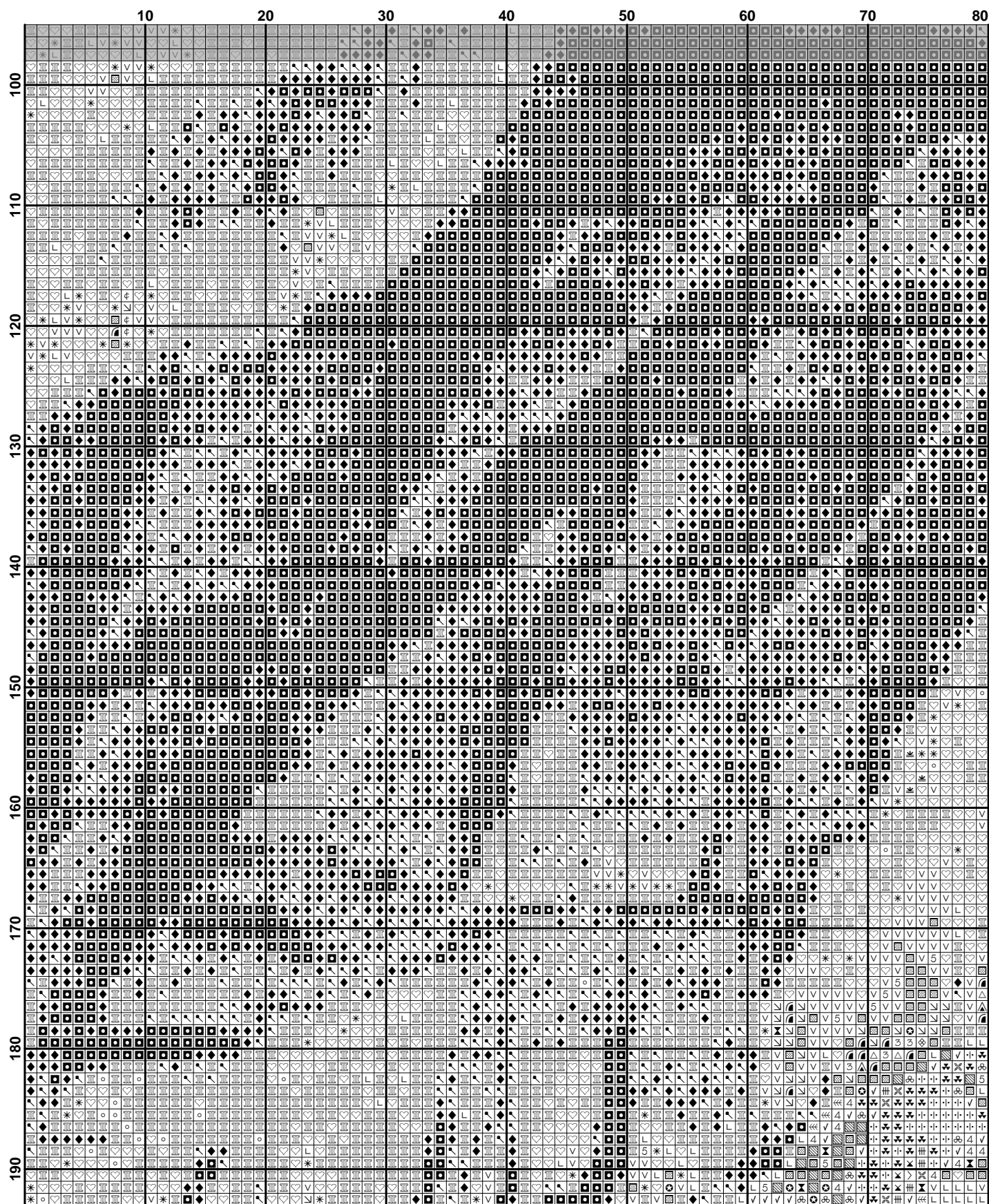


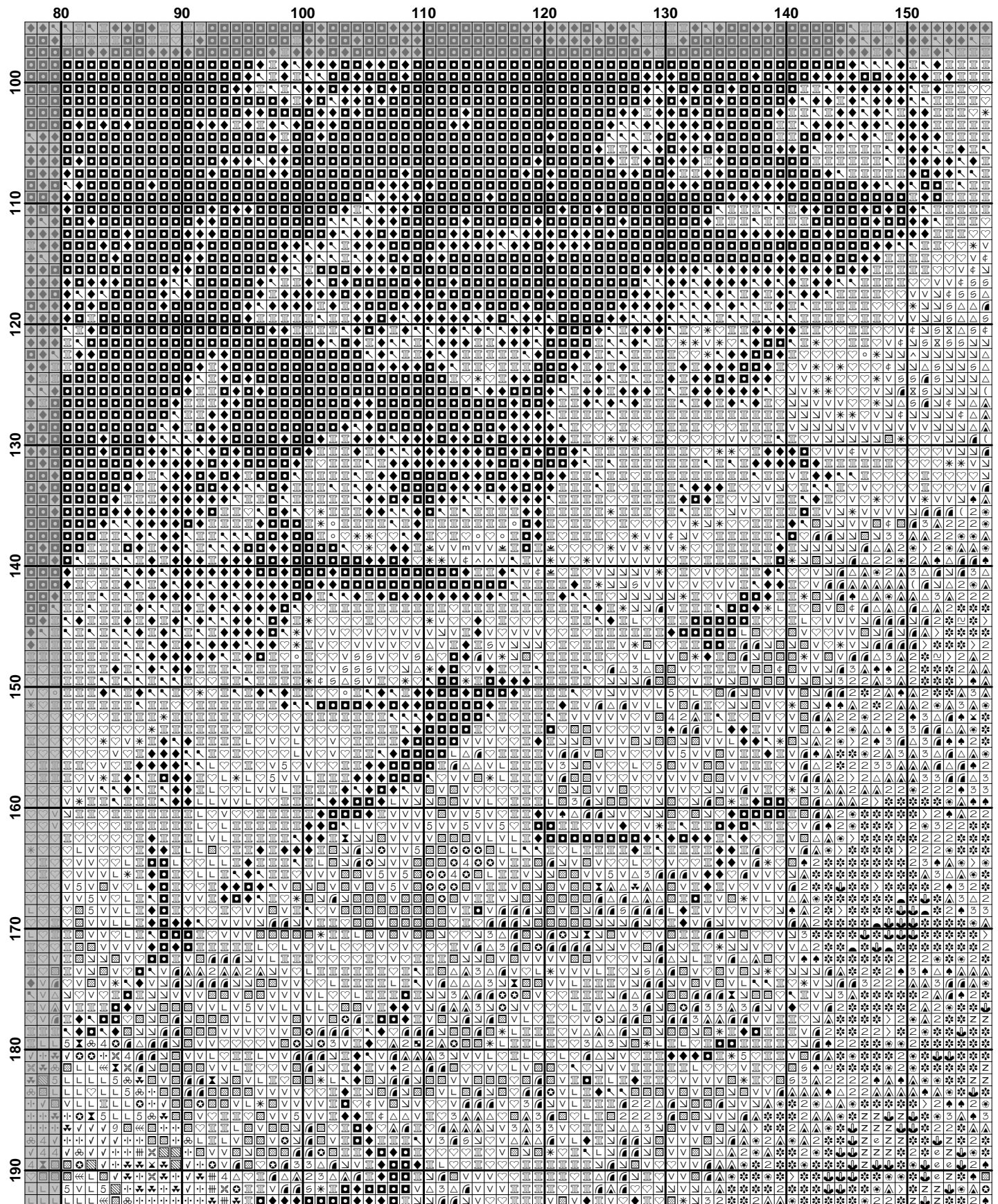


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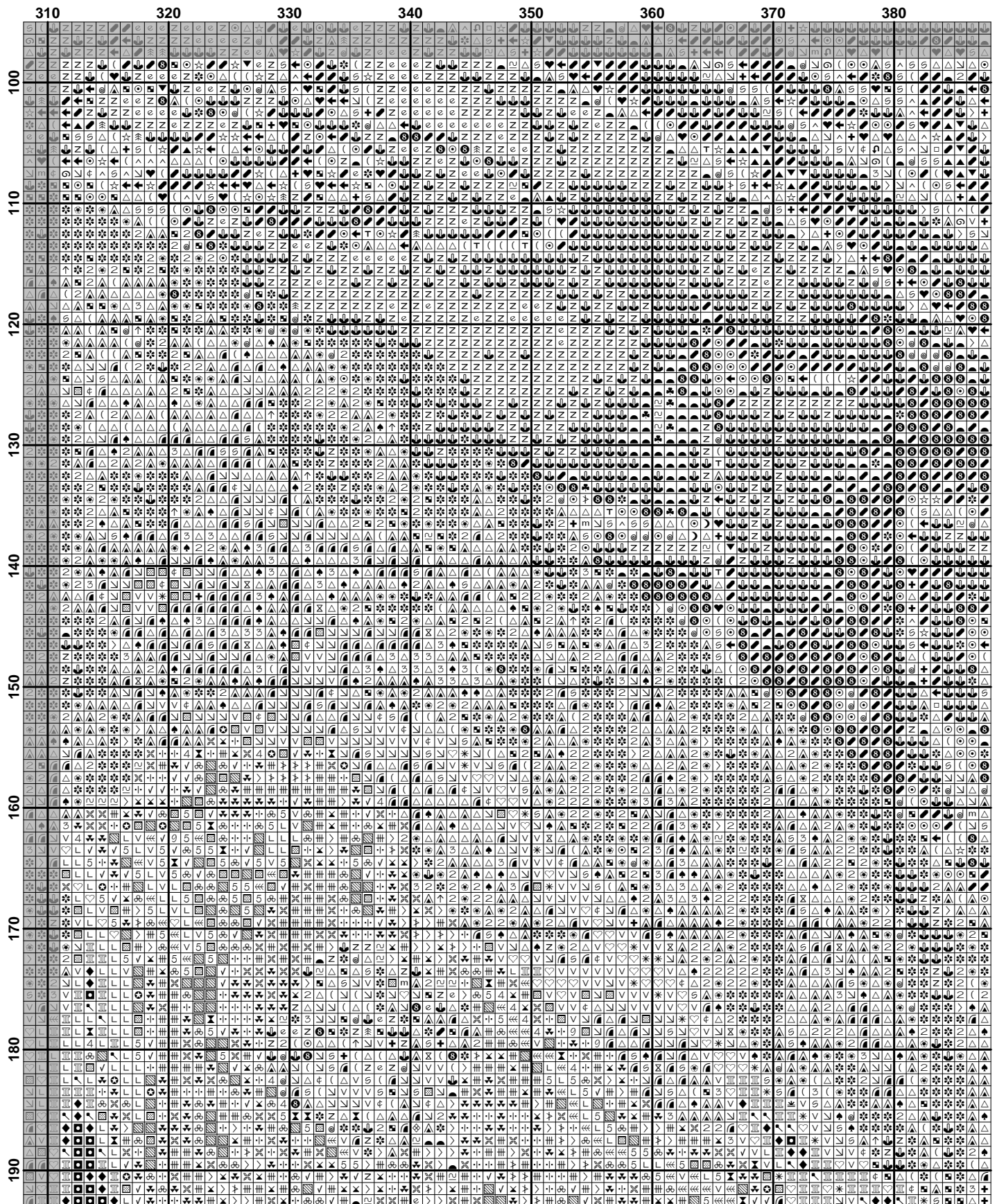




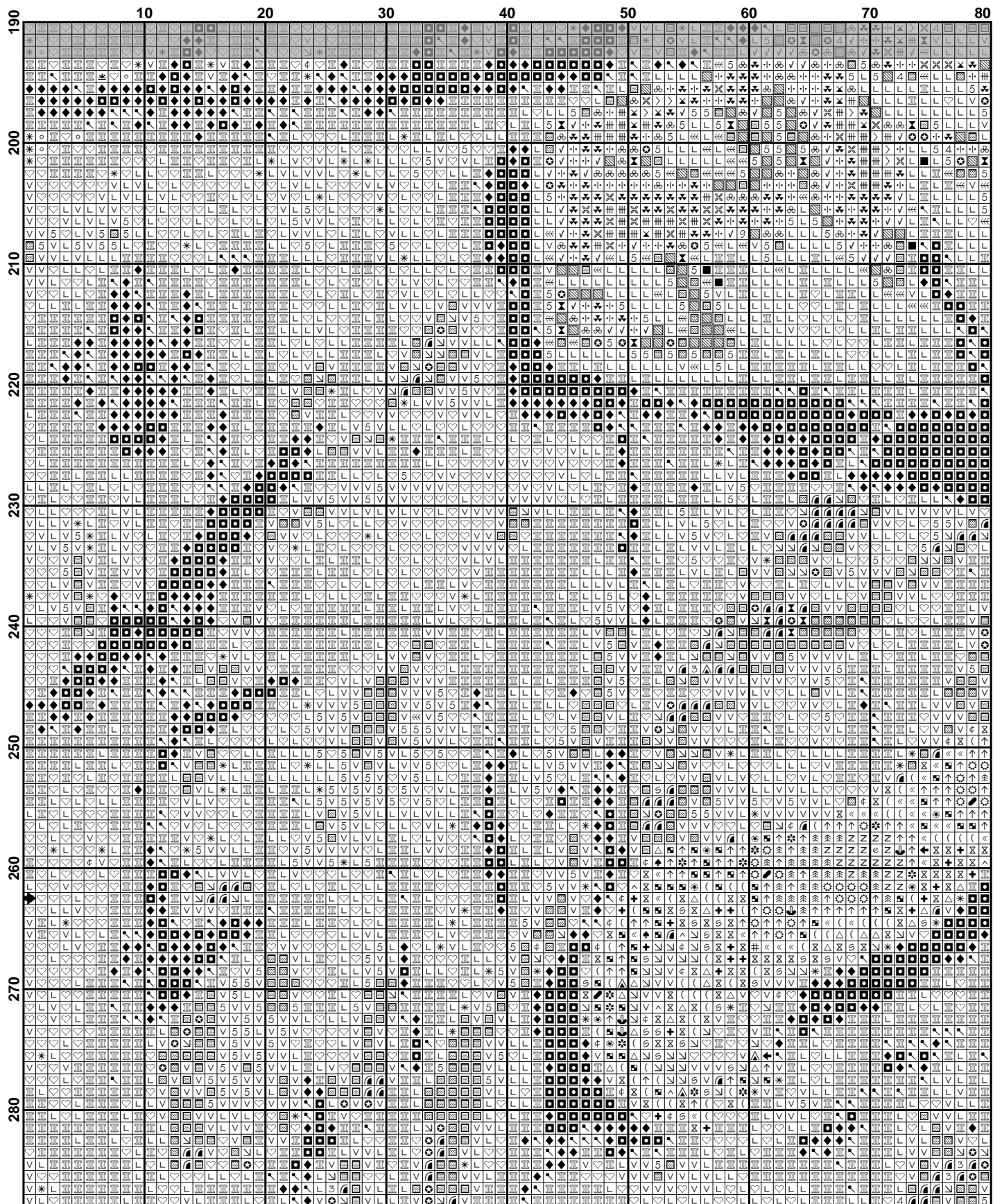


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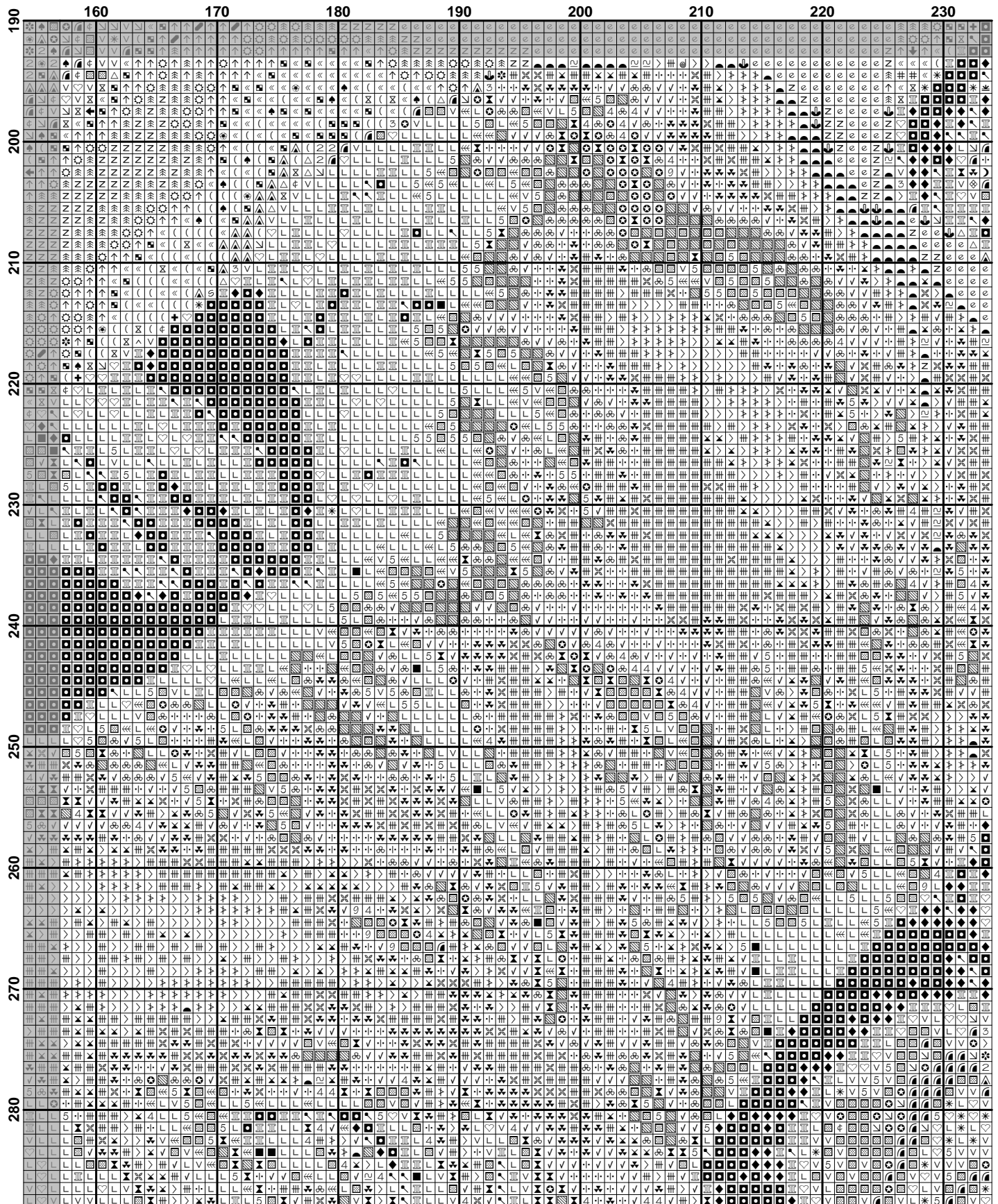
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140	+	+	+	+	+	+	+	+
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160	+	+	+	+	+	+	+	+
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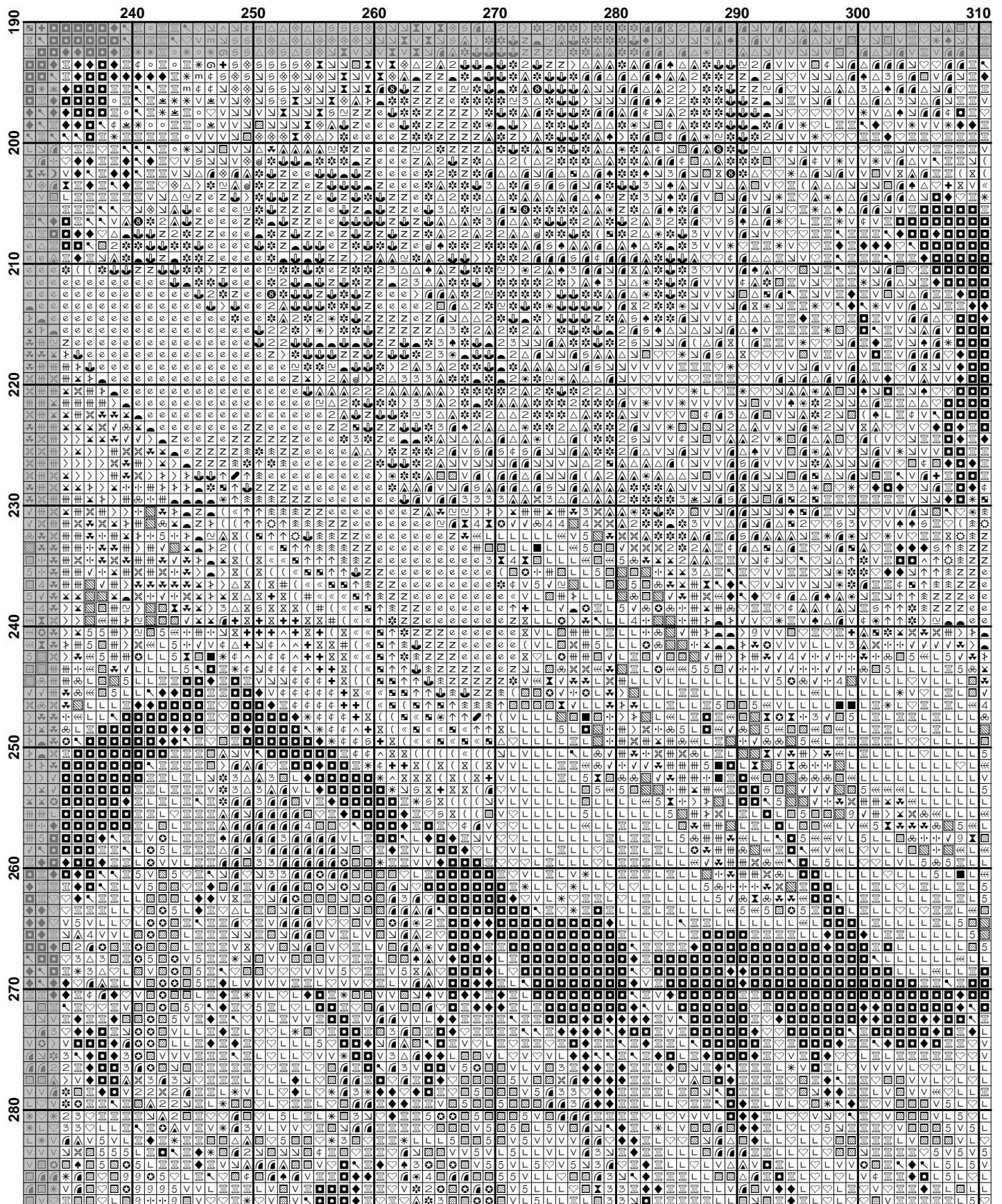


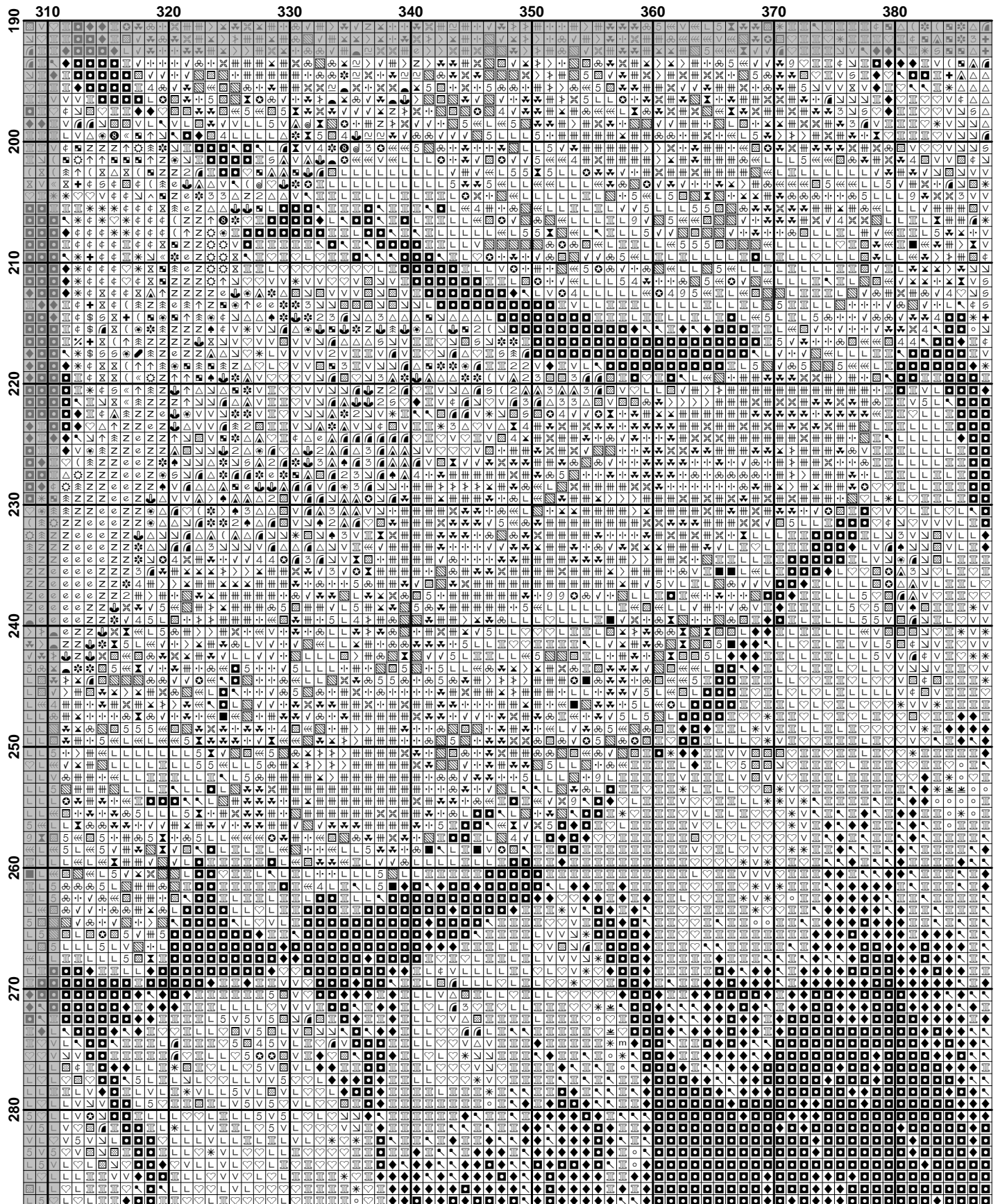
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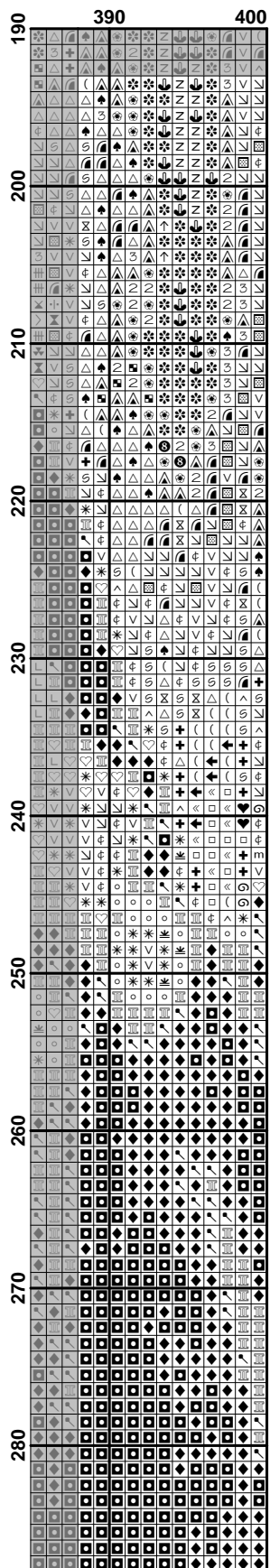


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190								
200								
210								
220								
230								
240								
250								
260								
270								
280								









	10	20	30	40	50	60	70	80
290	V	V	V	V	V	V	V	V
291	V	V	V	V	V	V	V	V
292	V	V	V	V	V	V	V	V
293	V	V	V	V	V	V	V	V
294	V	V	V	V	V	V	V	V
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311	V	V	V	V	V	V	V	V
312	V	V	V	V	V	V	V	V
313	V	V	V	V	V	V	V	V
314	V	V	V	V	V	V	V	V
315	V	V	V	V	V	V	V	V
316	V	V	V	V	V	V	V	V
317	V	V	V	V	V	V	V	V
318	V	V	V	V	V	V	V	V
319	V	V	V	V	V	V	V	V
320	V	V	V	V	V	V	V	V
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325	V	V	V	V	V	V	V	V
326	V	V	V	V	V	V	V	V
327	V	V	V	V	V	V	V	V
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339	V	V	V	V	V	V	V	V
340	V	V	V	V	V	V	V	V
341	V	V	V	V	V	V	V	V
342	V	V	V	V	V	V	V	V
343	V	V	V	V	V	V	V	V
344	V	V	V	V	V	V	V	V
345	V	V	V	V	V	V	V	V
346	V	V	V	V	V	V	V	V
347	V	V	V	V	V	V	V	V
348	V	V	V	V	V	V	V	V
349	V	V	V	V	V	V	V	V
350	V	V	V	V	V	V	V	V
351	V	V	V	V	V	V	V	V
352	V	V	V	V	V	V	V	V
353	V	V	V	V	V	V	V	V
354	V	V	V	V	V	V	V	V
355	V	V	V	V	V	V	V	V
356	V	V	V	V	V	V	V	V
357	V	V	V	V	V	V	V	V
358	V	V	V	V	V	V	V	V
359	V	V	V	V	V	V	V	V
360	V	V	V	V	V	V	V	V
361	V	V	V	V	V	V	V	V
362	V	V	V	V	V	V	V	V
363	V	V	V	V	V	V	V	V
364	V	V	V	V	V	V	V	V
365	V	V	V	V	V	V	V	V
366	V	V	V	V	V	V	V	V
367	V	V	V	V	V	V	V	V
368	V	V	V	V	V	V	V	V
369	V	V	V	V	V	V	V	V
370	V	V	V	V	V	V	V	V
371	V	V	V	V	V	V	V	V
372	V	V	V	V	V	V	V	V
373	V	V	V	V	V	V	V	V
374	V	V	V	V	V	V	V	V
375	V	V	V	V	V	V	V	V
376	V	V	V	V	V	V	V	V
377	V	V	V	V	V	V	V	V
378	V	V	V	V	V	V	V	V
379	V	V	V	V	V	V	V	V
380	V	V	V	V	V	V	V	V

